

FABIO MASSIMO BONINI

Fabio Massimo Bonini, 53, theatre, TV actor, presenter and voice artist, was born in Modena. He started his career in the mid-1970s, when he was very young, working with the first private radio stations in Liguria, but it was in 1984, when he was invited to Radio RAI by Arnaldo Bagnasco, then head of programmes at the Genoa studios, that he realised that his real home was the stage.

As a result he moved to Milan where he attended theatre and acting schools and workshops, and in 1987 he began to tread the boards with a series of interesting debuts.

Since then the theatre has remained constant throughout his career. He has performed in "Coppoia Aperta" by Dario Fo with Franca Rame, "Gigi" with Grazia Migneco, "Camille Claudel" with Elisabetta Ratti, "Tre Uomini e una culla" with Corrado Tedeschi, "La Vita è mia" by Brian Clark, and "La ballata per la festa dei bambini morti di mafia" by Luciano Violante, directed by Ginella Bertacchi, to name only a few of his most important roles. At the same time he was busy on TV and in other acting roles as a voiceover artist and actor for many commercials.

His TV 'baptism' came in 1988 when he played a small role in "Promessi Sposi" by Salvatore Nocita, produced by the RAI. This was followed by parts in "Il Colore della Vittoria" directed by Vittorio De Sisti (1989), the Italo-American soap opera "Secrets" (1992), "Servo d'Amore" with Remo Girone (1993) "Nemici Intimi" with Franco Nero (1994), "Occhio di Falco" with Gene Gnocchi (1995), and "Intersect" by Gilberto Squizzato (1996). In 1997 he was chosen by the BBC for a role in three episodes of "Eastenders", the popular British soap opera, and in April 1998 he was a co-star in the TV film "Passerà il freddo" directed by Daniele Sangiorgi.

For Mediaset he has appeared in every episode of the successful TV series "Casa Vianello" and "Cascina Vianello" (1991-2000) and played roles beside Gino Bramieri and Franca Valeri in "Norma e Felice" (1995).

In 1999 he was chosen to play a character caught up in the colourful events involving the family at the centre of the soap opera "Vivere".

In December of the same year he was in a short film entitled "La vita tua", directed by Roberto Palmieri for the U.P.C. in Milan. Meanwhile the return of Cochi and Renato gave him the opportunity to appear in one episode of the series "Nebbia in Val Padana" on RAI 1.

In early 2000 he took part in two cinema productions - "Honolulu Baby", directed by Maurizio Nichetti, and "Una lunga lunga lunga notte d'amore" by Luciano Emmer, alongside Ornella Muti and Giancarlo Giannini.

Spring of that year saw him on the set of the new film by Carlo Vanzina, "Quello che le ragazze non dicono".

Since 1990 he has presented the weekly "Programma Italia News", Italy's first corporate TV success, now called "Mediolanum Business News" by Banca Mediolanum, broadcast via satellite to over 7,000 financial consultants across Italy.

From 1995 to 1998 he also presented "Standa Television", serving the 13,000 staff of the Standa Group, for the same producers, Mediolanum Comunicazione.

From 1996 to 1997 he co-presented the daily "Casa per Casa" with Patrizia Rossetti, again for Mediaset.

In September 1998 Paolo Limiti invited him to make a guest appearance on "Ci vediamo in tv", broadcast by RAI 2.

In 2001 he again appeared in the soap "Vivere" in the role of the nasty Carlo Mantegna, a character that made him a popular figure.

In 2002 he became host of a weekly talk show broadcast live on Mediolanum Channel.

In 2003 he repeated his talk show role with "Buone Notizie", on the Mediolanum Channel (Sky channel 803)

He also played engineer Notaro, the new mayor of S. Fedele, the setting for the experiences of "Don Luca", the successful sitcom with Luca Laurenti.

In 2004 he was Author and Presenter of the TV broadcast "Gente di Mare" on Mediolanum Channel (Sky channel 803)

After a long absence from the stage, he returned to the theatre in 2005 in the play "Il sano immaginario ovvero Dott. Knock o il trionfo della medicina", freely adapted from the novel of the same name by Jules Romains.

He appeared on Mediolanum Channel (Sky channel 803), writing and presenting a new series called "Gente di Mare".

In 2006, following the success of the previous editions, he once again appeared on Mediolanum Channel (Sky channel 803) as writer and presenter of "Gente di Mare"

On TV again, but this time not only on SKY, he took on a role in the sitcom Casa Vianello for Canale 5, and also played a new character in the soap Vivere for the same network, a lawyer called Enrico Piersanti

2007 saw him back in his role as writer and presenter of the new series of "Gente di Mare" (Sky channel 803). In September he made his debut as author with the publication of his first book, "Easy un sogno che diventa realtà", a story of a life, places and sail yachting.

He played the role of Piersanti in the soap "Vivere" until 2008 when the director Max Leonida chose him for the part of a ruthless killer in the film "Mandala"

In July 2008 he played the Conte D'Ambrosio in the film "La Buca 17" by Franco Fraternali.

September 2008 saw him begin shooting for the TV film "Intelligence", broadcast by Mediaset in late 2009. In 2008 he once again took up his position as writer and presenter of Mediolanum Channel's series "Gente di Mare" (Sky channel 803).

In December 2008 he hosted the programme "Stelle e note di Natale" with Marina Graziani.

January 2009 marked the start of work on the film "Intelligence".

In April 2009 he swapped the costume of a secret agent to take on the role of a football coach in "Backward", a film about the world of football from an original screenplay by Stefano Tacconi, the former goalkeeper for Juventus and the Italian national team, with the lovely Randy Ingerm.

In January 2010 RAI 3 broadcast a special called "Il Campionissimo" dedicated to Fausto Coppi. Bonini interpreted several extracts recalling Coppi.

April 2010 saw the start of filming for the TV series "Distretto di polizia 10", to be broadcast in September 2010 by Mediaset. Bonini plays Councilman Sergio Biondi.

The film "Backward" is due for release in May 2010, to be screened out of competition at the Cannes Festival.

2011 it was a great moment in his career Woody Allen wanted him for Max's role in his "To Rome with Love"

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